

15. International Karl Adler Youth Music Contest 2021 for children, teenagers and music students of Jewish descent in Stuttgart

Motto: Capture the musical future of young talents



Submission/Registration

01. Solo rating

- Piano
- Accordion
- String instruments
- Plucked instruments
- Wind instruments
- Percussion instruments
- Vocals (Classic)
- Vocals (Pop)

Please send in the application form to:

Frau Moroz

15. INTERNATIONALER KARL-ADLER-JUGENDMUSIKWETTBEWERB 2019

Israelitische Religionsgemeinschaft Württembergs (IRGW)

Hospitalstr. 36, 70174 Stuttgart

Or by Mail:

moroz@irgw.de, margarita_mendzelevskaja@gmx.de

Accompanying instrument is the piano.

Accompanying instrument for pop vocals are piano and guitar.

Participants can accompany themselves or sing playback.

02. Ensemble rating /chamber music with 2 to 4 participants

Piano duo, string/plucked/wind instrument ensembles / vocals and piano / vocal duo
piano chamber music

03. The 15. International Karl Adler Youth Music Contest will take place in 2 stages:

a) Each participant has to prepare video recordings with his/her program and send it up to the 17th of May 2021 to the following address: Karl.Adler.Contest@gmail.com

Only video recordings with data from 17th of March 2021 will be accepted. Older recordings will not be permitted. As a proof that the video is up to date we would like to ask you to show a current newspaper in your video.

Dress code: festive clothing

b) The second stage of the competition will presumably take place in a digital concert hall as a video presentation. Should the corona situation improve it will take place as a face-to-face event.

The exact address will be sent by an invitation letter to each participant.

The contest will take place on 13th of May 2021 and 20th of May 2021.

The award winners concert and the award ceremony will take place on 4th of July 2021 in the community hall (*if the corona situation will be improved*).

04. The application has to be submitted in a written form up to the 17th of May 2021. Please fill in the application form below.

Online Registration: moroz@irgw.de
margarita_mendzelevskaja@gmx.de

05. Conditions of participation

Entitled to participate are all children, teenagers and music students of Jewish descent in the age from 6 to 20. Singers up to 25 years, music students up to 28 years.

AG I a up to 8 years

AG I b up to 10 years

AG II a up to 13 years

AG II b up to 15 years

AG III a up to 18 years, singers up to 25 years

AG III b up to 20 years

AG IV up to 28 years

06. Children, teenagers and music students from other German federal states or from abroad will be only admitted by agreement with the Artistic Director.

07. The award winners concert will take place during the “Jüdische Kulturwochen” in Stuttgart in November 2021 in the community hall of the IRGW.

08. The admission to the contest will be sent by e-mail.

09. Program and Audition times

for solo instruments, piano duo, vocal duo, string/wind ensembles und piano-chamber music:

AG I a und I b

one original opus of a Jewish composer and additional at least two opuses from different eras. Total playing time up to 6 - 10 minutes.

AG II a und II b

one original opus of a Jewish composer and additional at least two opuses from different eras. Total playing time up to 10 - 15 minutes.

AG III a und III b

one original opus of a Jewish composer and additional at least two opuses from different eras. Total playing time up to 15 - 20 minutes.

AG IV

one original opus of a Jewish composer and additional at least two opuses from different eras. Total playing time up to 25 minutes.

For vocals and vocal duos:

AG II

one Jewish folk song or one original opus of a Jewish composer and additional at least two opuses from different eras. Total playing time up to 10-15 minutes.

AG III

two Jewish folk songs or one original opus of a Jewish composer and additional at least two opuses from different eras. Total playing time up to 15-20 minutes.

AG IV

two Jewish folk songs or one original opus of a Jewish composer and free choice of the program.
Total playing time up to 25 minutes.

for pop vocals:

One original opus of a Jewish composer and additional opuses from pop, rock, jazz and musical.

One piece has to be performed without microphone.

Own songs are welcome.

10. Rating:

- Grand Prix or future performance with chamber orchestra Nigun (requirement: Sponsoring).
- individually or divided by two participants
- 1. prize for excellent performance (participation at the award winners concert is mandatory)
- 2. prize for very good performance
- 3. prize for successful performance
- 4. prize for good performance
- Additionally honorable recognitions can be distributed.

These awards also can be divided.

11. Prizes/Awards/Certificates/Sponsorship and special Awards

Award winners Fond: € 16.000,00

(this amount can be increased by additional donations up to June 2021)

Sponsorship and special Awards:

- Prize for opuses from contemporary Jewish composers
- Sponsorship award forum jüdischer bildung und kultur e.V.
- Sponsorship award Stuttgarter Lehrhaus
- Rose Delly-Sponsorship award for the best interpretation of an opus from a Jewish composer
- Nina Mendzelevskaya-Special award for best interpretation of an opus from a romantic composer (for pianist)
- Sponsorship award Family Moroz
- Sponsorship award Family Dr. Vamosi
- Sponsorship award for the youngest participant
- Sponsorship award Ras-Finanzdienstleistungen

The award winners Fond will be donated by the Central Council of Jews in Germany and by the IRGW

The award winners Fond for Sponsorship and special award will be donated by the Jewish Community Heidelberg, Stuttgarter Lehrhaus, forum jüdischer bildung und kultur e.V., Piano school Volkova, Ras Finanzdienstleistungen, Family Moroz and der Family Dr. Vamosi.

12. The decision of the jury is final and absolute. There is no right of appeal.